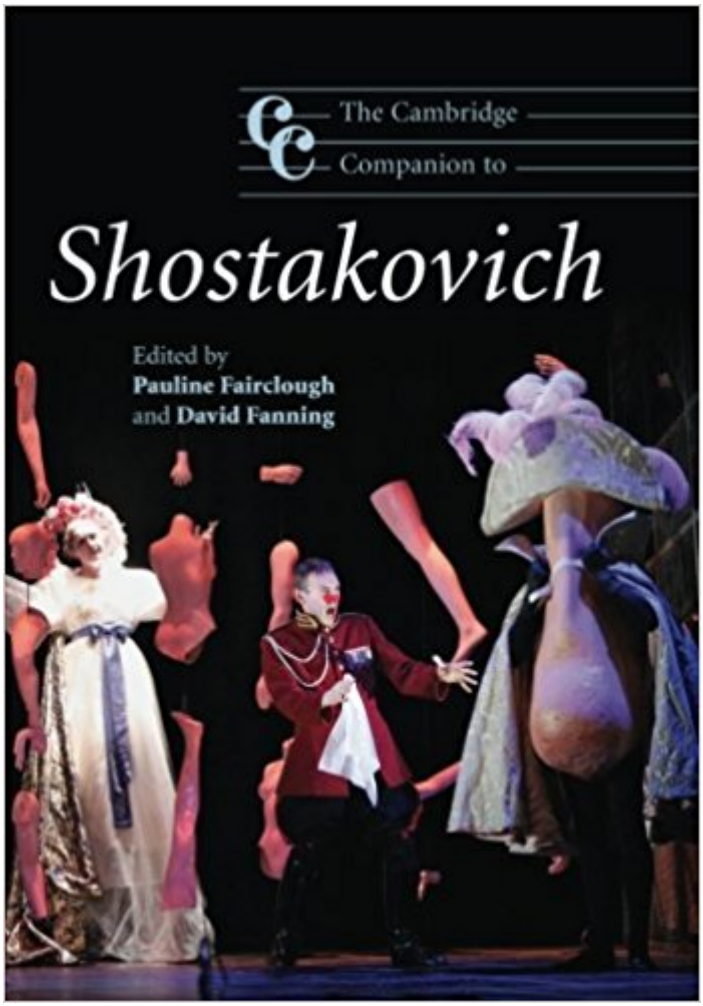
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The Cambridge Companion To Shostakovich (Cambridge Companions To Music)



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Synopsis

As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Book Information

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Customer Reviews

"This important volume presents a second collective look in English after the 1982 Shostakovich: The Man and his Music edited by Christopher Norris. in Fairclough's introduction she notes her inclusive collection searches into nooks and crannies like Shostakovich's theatrical and cinematic career and official compositions." --The Opera Journal

Thanks to the ambiguities of Soviet cultural life, Shostakovich was regarded in the West with a mixture of admiration and suspicion. This study is a guide for all who wish to probe more deeply into

this complex, important composer and his place in the history of music.

A useful collection of chapters on this composer.

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